

PARTITVRA

SONATE CONCERTATE

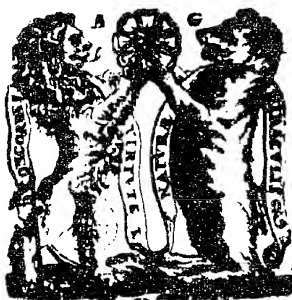
In stil moderno, per sonar nel Organo, ouero Spinetta
con diuersi Instrumenti. A 2. è 3. voci

Con Basso Continuo.

LIBRO PRIMO

DI DARIO CASTELLO VENETIANO

Già Capo di Compagnia de Musichi d'Instrumenti
da fiato in Venetia.



IN VENETIA MDCLVIII

Aprefso Francesco Magni

D

Prima Sonata. A due Soprani

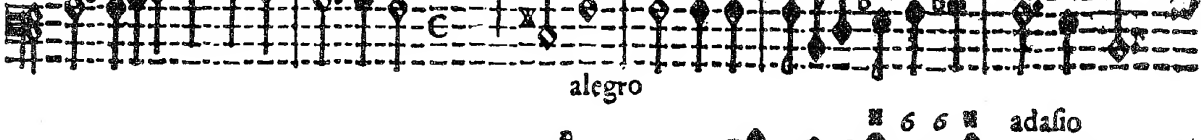
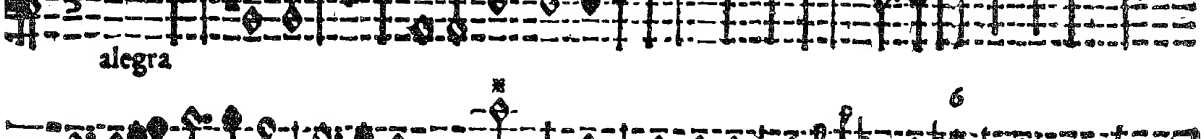
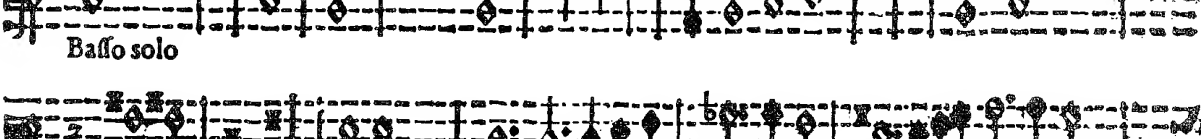
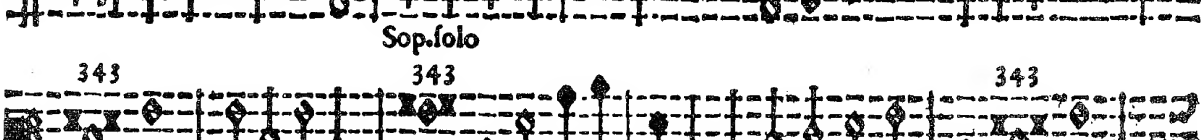
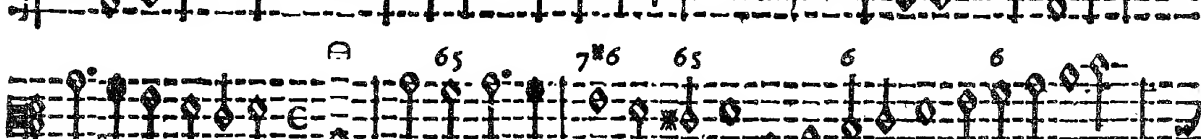
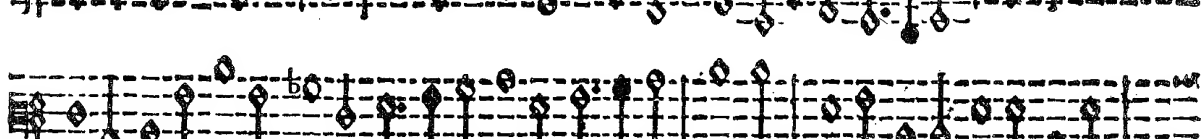
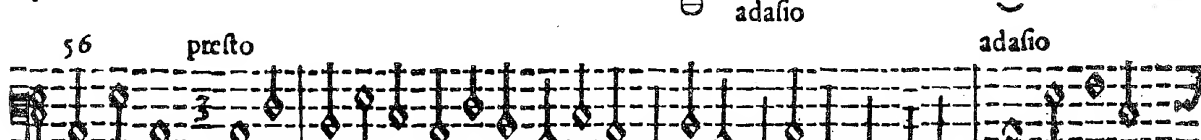
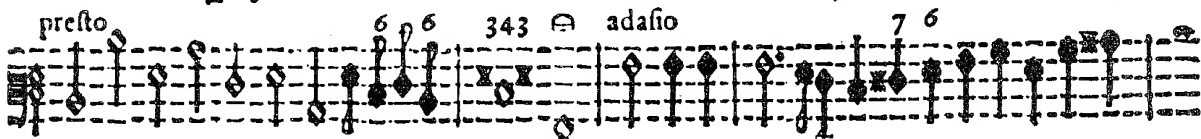
The musical score consists of ten staves of music, each with various annotations and fingerings. The first staff is marked *allegro* and includes fingerings 6, 4th 3, 6, and 5 6. The second staff has fingerings 6 and 6. The third staff is marked *adagio* and includes fingerings 4th 3, 6, 5 6, and 3 4 3. The fourth staff is marked *adagio* and includes fingerings 5th 6, 6, and 6. The fifth staff is marked *presto* and includes fingerings 4 3 4 3 6 5 7, 6 6, and *solo* 6 5. The sixth staff is marked *adagio* and includes fingerings 4 3 4 3 6 5 7, 6 6, and *solo* 6 5. The seventh staff is marked *adagio* and includes fingerings 6 5, 6 5, 6, 6 4 3, and *adagio*. The eighth staff is marked *presto* and includes fingerings 6 5, 6 5, 6, 6 4 3, and *adagio*. The ninth staff is marked *presto* and includes fingerings 6 5, 6 5, 6, 6 4 3, and *adagio*. The tenth staff is marked *presto* and includes fingerings 6 5, 6 5, 6, 6 4 3, and *adagio*.

The musical score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The tempo markings and performance instructions are as follows:

- Staff 1:** *adagio*. Includes a measure with a fermata and a measure with a triplet of eighth notes.
- Staff 2:** Continuation of the *adagio* section.
- Staff 3:** Continuation of the *adagio* section.
- Staff 4:** *allegro*. Includes a measure with a fermata and a measure with a triplet of eighth notes.
- Staff 5:** Continuation of the *allegro* section.
- Staff 6:** *presto*. Includes a measure with a fermata and a measure with a triplet of eighth notes.
- Staff 7:** *solo*. Includes a measure with a fermata and a measure with a triplet of eighth notes.
- Staff 8:** *adagio*. Includes a measure with a fermata and a measure with a triplet of eighth notes.
- Staff 9:** *adagio*. Includes a measure with a fermata and a measure with a triplet of eighth notes.
- Staff 10:** *adagio*. Includes a measure with a fermata and a measure with a triplet of eighth notes.

Terza Sonata. à due Soprani

The musical score is written for two sopranos and consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are interspersed throughout the score, including the tempo/mood indicators *alegra*, *affetto*, *adagio*, and *allegro*. Fingerings are indicated by numbers 1-5 above notes, and breath marks (marked with a stylized 'h' or 'p') are present. Specific performance instructions include *Solo* and *adagio*. The word *ecco* appears three times, likely indicating the start of a new section. The score is densely notated with many notes and rests, typical of a complex vocal or instrumental piece.



Quinta Sonata. à due. Sopran e Trombon ouero violetta.

6

6

76

adagio

adagio

6 6 34 3

6 Solo 4 3

6 6 presto

65 32 726 343

adagio

presto 6 6 6 6

presto 6

[illegible]

Settima Sonata. à due. Fagotto e violon.

8

6

6

56 56 7 56

56 56 56

adagio

6

4 3

violin solo

343

solo

fagotto

presto

343

allegro

adagio

6

6

adagio 56 56 56 56 56 56

Ottava Sonata. A due. Fagotto e violin.

This musical score is for an Octave Sonata for Bassoon and Violin. It consists of ten staves of music. The tempo and mood markings are as follows:

- Staff 1: *alegra* (6, 6, 6, 6, 43, 6, 56)
- Staff 2: *adagio* (6, 3, 2, 3, 2, 2), *alegro* (56, 56)
- Staff 3: *ecco* (56, 56, 56), *presto* (56, 56, 56)
- Staff 4: *violin solo* (56, 6, 65), *adagio* (56, 6, 56), *presto* (56, 6, 56)
- Staff 5: *fag. solo* (56, 6, 56), *adagio* (56, 6, 56), *presto* (56, 6, 56)
- Staff 6: *fagotto solo* (56, 6, 56)
- Staff 7: (56, 6, 56)
- Staff 8: (56, 6, 56)
- Staff 9: *adagio* (56, 6, 56), *presto* (56, 6, 56)
- Staff 10: (56, 6, 56)

alegra

10

[illegible]

Decima Sonata. à 3. due violini, e Fagotto.

11

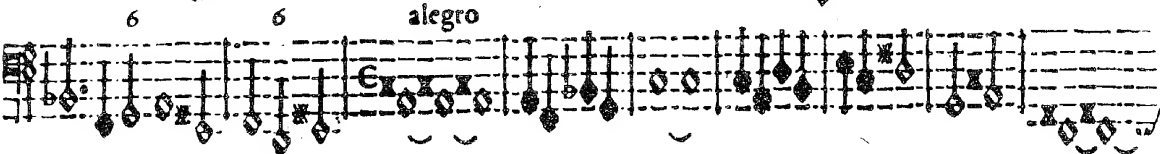
alegra



adafio



alegra



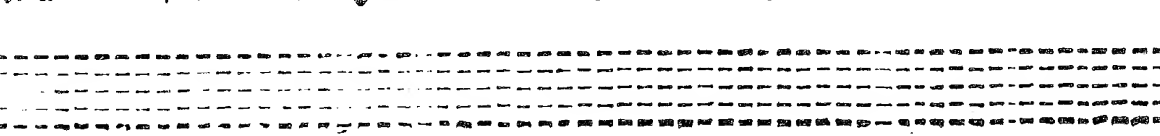
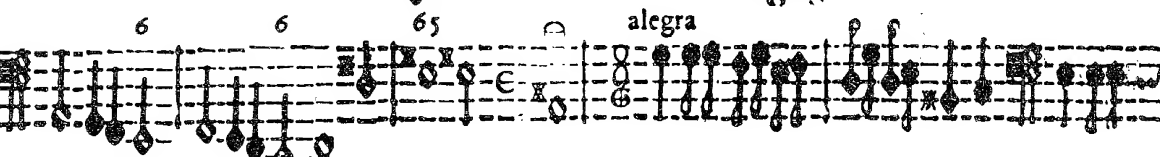
adafio



adafio



alegra



Vndecima Sonata. à 3. Due violini e Fagotto

12

343

alegra

adagio

adagio 43

65

6 6 6 6

adagio

6 6 6 6

ecco

56 56 56 43

343 2 Soprani

adagio

fagotto solo

adagio

56 56

alegra

ecco

ecco

adagio 6 6 65 65

34 43

alegra

adafio

alegro

adafio

alegra

adafio

ecco

adafio

alegra

adafio

alegra

adafio

si fona solo il Basso principale fino alla tripola

343

TAVOLA

A 2.

Prima Sonata	Due Soprani	2
Seconda Sonata	Due Soprani	3
Terza Sonata	Due Soprani	4
Quarta Sonata	Sopran è trombon ouero violeta	5
Quinta Sonata	Sopran è trombon ouero violeta	6
Sesta Sonata	Sopran è trombon ouero violeta	7
Setima Sonata	Fagotto e violin	8
Ottava Sonata	Fagotto e violin	9

A 3.

Nona Sonata	Due violini è Fagotto	10
Decima Sonata	Due violini è Fagotto	11
Vndecima Sonata	Due violini è fagotto	12
Duodecima Sonata	Due violini è trombon ouero violeta	13

IL FINE.